

**UNIVERSITATEA DE STAT A. RUSSO, BALȚI, MOLDOVA**

**FACULTATEA DE LITERE**

**CATEDRA de FILOLOGIE ENGLEZĂ ȘI GERMANĂ**

**Curriculum la disciplină**

**ISTORIA LITERATURII ENGLEZE  
SEC. V-XVIII**

**Autor :  
GORBANI STELLA,  
Lector. sup. univ.**

**BĂLȚI 2014**

Facultatea de Litere

Catedra de Filologie engleză și germană

Domeniul general de studiu: Științe ale educației

Domeniul de formare profesională la ciclul I: Educație și formare profesională

Denumirea specialității: Limba și literatura engleză și limba germană,

Limba și literatura engleză și limba franceză.

Statutul: disciplină opțională

Aprobat

la ședința Catedrei de Filologie engleză și germană  
din 15 mai, 2014 proces verbal nr.9.

Sefa Catedrei de Filologie engleză și germană

Ana Muntean, lector sup. univ. \_\_\_\_\_

Aprobat

la ședința Consiliului Facultății de Litere  
din 28 mai, 2015 proces verbal nr. 8.

Decanul Facultății de Litere \_\_\_\_\_

Ala Sainenco, dr. conf. univ.

## ADMINISTRATREA UNITĂȚII DE CURS:

Codul unității de curs	Credite ECTS	Total ore	Repartizarea orelor				Forma de evaluare	Limba de predare
			Prel.	Sem.	Lab.	l.in d.		
S1.05.A.0534	4	120	30	15	30	45	examen	engleză

**STATUTUL CURSULUI:** disciplină opțională

**TITULARUL CURSULUI:** Gorbani Stella, lector. sup. univ. Titular al cursului din 1994, mentor al tezelor de licență la literatură. Blocul 4, aula 406, e-mail: [csimold@gmail.com](mailto:csimold@gmail.com).

### INTEGRAREA CURSULUI ÎN PROGRAMUL DE STUDIU:

Cursul dat constituie prima parte a cursului integral de Istorie a Literaturii Engleze, ce include perioada sec.V–XVII, avînd drept obiectiv de bază familiarizarea studenților cu particularitățile perioadelor istorice ale literaturii britanice, particularitățile dezvoltării literaturii, trăsăturile specifice curentelor și școlilor literare, genurilor literare, precum și creația scriitorilor de bază din epocile date. Cursul este oferit studenților specialităților pedagogice.

### COMPETENȚE DEZVOLTATE ÎN CADRUL CURSULUI:

#### 1. Competențe literare

- Operarea cu terminologia literară;
- Caracterizarea curentelor literare;
- Diferențierea genurilor literare;
- Comentarii literare ale operelor studiate;
- Diferențierea particularităților școlilor și curentelor literare.
- Identificarea particularităților epocilor literare.

#### 2. Competențe lingvistice

- Utilizarea diferitor strategii de citire (scanarea, citirea intensivă, extensivă);
- Identificarea particularităților limbii engleze în diferite perioade literare;
- Utilizarea terminologiei literare și a unui vocabular specific comentariului literar.

### **3. Competențe socio-culturale**

- Educarea conștiinței pluriculturale;
- Identificarea aspectelor distinctive ale valorilor sociale britanice;
- Compararea tradițiilor, obiceiurilor naționale cu cele britanice;
- Dezvoltarea conștiinței civice.

### **FINALITĂȚILE CURSULUI**

1. Să elaboreze un portofoliu la disciplină, care va conține următoarele materiale: rapoarte, eseie, prezentări, analize, proiecte, etc.
2. Să elaboreze rapoarte (2-5 pagini) pe marginea particularităților epocilor și curentelor literare.
3. Să realizeze analize literare în forma unui text narativ de aproximativ 2-5 pagini.
4. Să compună eseie (2-5 pagini) pe marginea temelor abordate în operele studiate.
5. Să evalueze valorile sociale, artistice și literare ale operelor studiate, prezentând proiecte (în group ori individuale) în formă de postere.
6. Să dea dovadă de competențe literare, socio-culturale, civice și pragmatice, participând la dezbateri și discuții în cadrul comentariilor literare.

### **COMPETENȚE PREALABILE:**

- ✓ Competențe literare din cadrul cursului de Literatură universală;
- ✓ Competențe lingvistice și comunicative din cadrul cursului practic de limbă engleză (nivel B2).

### **CALENDARUL DE DESFĂȘURARE A CURSULUI:**

Nr.	Tematica	Pr el	Se m	Lab
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1	<p align="center"><b>English Literature in the Framework of the Universal Literature.</b></p> <p align="center"><b>Periods in the History of English Literature</b></p> <ul style="list-style-type: none"> <li>• Classification of English literary history</li> <li>• Anglo – Saxon Literature (7<sup>th</sup>-11<sup>th</sup> centuries): Caedmon, Venerable Bede, Alfred the Great.</li> <li>• <i>Beowulf</i> – the first national epic.</li> <li>• The literature of the Norman Period (12<sup>th</sup> – 13<sup>th</sup> c.). The writers of the age: Wace, Layamon.</li> <li>• The literary forms of the age: Romance, Fable, Fabliaux, Ballad, Folk songs.</li> </ul> <p>Robin Hood – the hero of ballad.</p>	2	2	2
2	<p align="center"><b>The Dawn of English literature.</b></p> <p align="center"><b>Peculiarities of the theAnglo-Saxone and Normane Periods</b></p> <ul style="list-style-type: none"> <li>• Political, economic and cultural life of English society in the 14<sup>th</sup> century.</li> <li>• The writers of the age: J. Wicliffe,</li> <li>• W. Langland , the Alligory: <i>Pears the Ploughman</i>.</li> </ul>	2	2	-
3	<p align="center"><b>Mid-English Literature</b></p> <p align="center"><b>Geoffrey Chaucer’s Creation</b></p> <ul style="list-style-type: none"> <li>• Three periods in G. Chaucer’s creation.</li> <li>• „Canterbury Tales” (1386), composition and structure.</li> <li>• The story <i>The Cannon and Yeoman’s Tale</i></li> <li>• “The Pardoner’s Tale”. Characters, conflicts. Themes and ideas.</li> </ul>	2	-	4
4	<p align="center"><b>Renaissance in English Literature</b></p> <p align="center"><b>The creation of Th. More and Ch. Marlowe</b></p> <ul style="list-style-type: none"> <li>• Peculiarities of the literature of Renaissance. The humanists.</li> <li>• The first period in English literature of Renaissance.</li> <li>• Thomas More (1478-1533) - great humanist of the age. <i>Utopia</i> (1516).</li> <li>• The Second period of Renaissance in English literature. The new poetic forms: epigrams, odes,</li> </ul>	4	2	4

	<p>hymns, eclogues, elegies.</p> <ul style="list-style-type: none"> <li>• The English Sonnet and its structure.</li> <li>• The third period of Renaissance in English literature: The Drama of Renaissance.</li> <li>• Christopher Marlowe (1564-1593).</li> <li>• <i>Doctor Faustus</i> (1588).</li> </ul>			
<b>5</b>	<p><b>The Creation of the Great Poet and Playright W. Shakespeare</b></p> <p>W. Shakespeare's life and literary career.</p> <ul style="list-style-type: none"> <li>• Chronological list of W. Shakespeare's works.</li> <li>• W. Shakespeare's comedies: <i>The Taming of the Shrew</i>.</li> <li>• The first of W. Shakespeare's tragedies: <i>Romeo and Juliet</i>.</li> <li>• The Summit of W. Shakespeare's creation: <i>The Tragedy of Hamlet, Prince of Denmark</i>.</li> <li>• Hamlet's monologue: <i>To Be, or Not to Be...</i></li> <li>• Sonnets. The symbols of Love, Time and Beauty.</li> <li>• Shakespeare's contribution to Universal literature.</li> </ul>	<b>12</b>	<b>6</b>	<p><b>2</b></p> <p><b>4</b></p> <p><b>4</b></p> <p><b>4</b></p>
<b>6</b>	<p><b>The Literature of the Literature of the Revolution and Restoration XVIth cent.</b></p> <ul style="list-style-type: none"> <li>• Social and political life of England in the 17<sup>th</sup> Century. The Character of the revolution (1600 – 1640).</li> <li>• Literary currents of the time: The Puritanism.</li> <li>• Birth and death of Literary forms. Sermons, tracts, polemics.</li> <li>• Metaphysical poets: John Donne.</li> <li>• Cavalier poets. Ben Jonson – the founder of the first British “Literary school”.</li> </ul>	<b>4</b>	<b>-</b>	<b>2</b>
<b>7</b>	<p><b>Literature of Enlightenment sec.XVII</b></p> <ul style="list-style-type: none"> <li>• Historical background of English Enlightenment.</li> <li>• Sentimentalism – a new trend in English literature.</li> <li>• Literary theory of the age: pamphlet – a leading literary form.</li> <li>• The writers of the age: J. Swift, R. Addison, J. Steel,</li> </ul>	<b>4</b>	<b>3</b>	<b>4</b>

	<p>A. Pope.</p> <ul style="list-style-type: none"> <li>• The Beginning of the novel.</li> <li>• Daniel Defoe – the founder of the English novel. The first novel in English literature <i>Robinson Crusoe</i>.</li> <li>• Jonathan Swift – the greatest satirist of the time. Life and literary work. Jonathan Swift <i>Gulliver's Travels</i> – the first satirical novel.</li> </ul>			
<b>8</b>		<b>30</b>	<b>15</b>	<b>30</b>

### ACTIVITĂȚI DE LUCRU INDIVIDUAL:

Nr	Tema	Conținutul	Ore	Termen
<b>1</b>	<b>Anglo – Saxon Literature</b>	<p>1. Studiarea creației autorilor epocii.</p> <p>2. Eseu: „Robin Hood – the Hero of the Ballads”, ori „Beoulf- the First Epic in English Literature”.</p>	4	15 Sept.
<b>2</b>	<b>Mid-English Literature Geoffrey Chaucer's Creation</b>	<p>1. Pregătirea pentru seminar.</p> <p>2. Studiarea creației lui J. Chaucer.</p> <p>3. Lectura istoriilor din „Canterbury Tales”.</p> <p>4. Analză literară: „Commentary of the conflics in “Cannon and Yoman's Tale” ori , „Character portrayal of the main characters”.</p>	4	1 Oct.
<b>3</b>	<b>Renassance in English Literature The creation of Th. More and Ch. Marlowe</b>	<p>1. Studiarea creației lui Ch. Marlowe și Th. More</p> <p>2. Lectura criticii leterare „Dr. Faustus” și „Utopia”.</p> <p>3. Raport: „The Themes and Ideas of the Play <i>Dr. Faustus</i>” ori</p>	4	15 Oct.

		„Utopia – the Plan of a Perfect Society”.		
<b>4</b>	<b>The Creation of the Great Poet and Playright W. Shakespeare</b>	1.Studierea creației marelui dramaturg W. Shakespeare. 2.Lectura tragediei „Romeo and Juliet”. 3.Comentariu literar: „Romeo and Juliet”(themes and ideas, conflicts, main characters portrayal). 4.Critică literară: Hamlet – Prince of Denmark” ”(themes and ideas, conflicts, main characters portrayal). 5.Raport: „Symbols in W. Shakespeare’s Sonnets”.	25	15 No
<b>5</b>	<b>The Literature of the Revolution and Restoration XVIth cent.</b>	1.Studierea particularităților literaturii sec. 16-17.	2	1 Dec.
<b>6</b>	<b>Literature of Enlightenment sec.XVII</b>	1.Studierea particularităților literaturii sec. 17. 2.Creația scriitorilor: D. Defoe și J. Swift. 3. Raport: „Peculiarities of Sentimentalism in English Literature”.	6	10 Dec.
<b>Total</b>			<b>45 ore</b>	

**EVALUAREA:** Evaluarea curentă: Participare la seminare, prezentări sumative, participări la discuții, prezentări de analize literare, eseuri, rapoarte.

**Evaluarea finală:** Examen oral.

**Conținutul biletului:**



1. Particularitățile unei epoci literare. Creatia scriitorilor epocilor, opere, scoli și genuri literare.
2. Comentariul literar al unei opere literare. Determinarea temei, ideiei, conflictelor. Caracterizarea eroilor principali și secundari, etc).
3. Activitate practica: Lectura unui text scurt dintr-o operă studiată. Identificarea titlului și autorului operei.

**Elaborarea notei medii** pe semestru va fi efectuată în baza a 5 note obligatorii pentru fiecare student. Lipsa unei din note este echivalată cu nota negativă -1. Cele 5 note vor include:

1. Nota pentru eseu.
2. Nota pentru raport.
3. Nota pentru raspunsul comentariului literar.
4. Nota la evaluarea curentă.
5. Nota medie din grila de evaluare.

**Nota finală va fi elaborată conform formulei:**

$0,6 \times \text{nota medie pe semestru} + 0,4 \times \text{nota la examen} = \text{Nota la Istoria literaturii engleze (Nota ILE)}$

**Grila de evaluare a lucrului individual la disciplina Istoria Literaturii  
Engleze  
(Sec 5-17),**

Modulul	Conținuturi	Ore	Punctaj	Termen de realizare
Assignment 1 The Dawn of English Literature	<ul style="list-style-type: none"> <li>• Speak about Classification of English literary history.</li> <li>• Comment on “Beowulf “– the first national epic. Tell the definition of an epic. Speak about the history of this creation. Contents.</li> <li>• Find the Fable: <i>The Ant and the Grasshopper</i> and comment on the moral of it.</li> <li>• Read the ballad <i>Robin Hood and the Widow’s Sons</i>. Comment on the character of Robin Hood. What does the struggle of Robin Hood symbolize?</li> <li>• Write a report on the theme: <i>Robin Hood – the</i></li> </ul>	5	10  10  10  10	15 sept

	<i>Hero of the Ballads, ori Beoulf the First Epic in English Literature.</i>			
Assignment 2 Literature of the 14th Century. Geoffrey Chaucer: „Canterbury Tales”	<ol style="list-style-type: none"> <li>1. Comment on the peculiarities of the British literature of the 14<sup>th</sup> century.</li> <li>2. The creation of Geoffrey Chaucer – the father of English poetry. Three periods in his creation.</li> <li>3. Speak about <i>Canterbury Tales</i> - historical background.</li> <li>4. Speak about the Structure of the work – double plot structure, literary forms applied in its creation. General Prologue.</li> <li>5. Read from the General prologue the description of the Oxford Student. Pick all the facts that the author tells directly about the student. What is the author’s attitude towards him?</li> <li>6. Write an essay: <i>A real Student is a Person Who...</i></li> </ol>	4	10 10 10 10 10	25 sept
Assignment 3 Canterbury Tales by G. Chaucer	<ol style="list-style-type: none"> <li>1. Read from „Canterbury Tales”- The Pardoner’s Tale and the prologue to it.</li> <li>2. Identify cases of irony in the prologue to the story.</li> <li>3. Tell how this prologue characterizes the story teller.</li> <li>4. Find cases of irony used by G. Chaucer in „Pardoner’s Tale” (10 cases).</li> <li>5. What method of Characterisation does the author use in this tale. Bring examples of direct characterisation and indirect characterisation.</li> </ol>	4	10 10 10 10	1 oct.
Assignment 4 English Literature of Renaissance	<ol style="list-style-type: none"> <li>1. 1. Speak about Renaissance in Britain. Peculiarities of English literature of Renaissance? Give names of writers, literary forms, definitions, etc.</li> <li>2. Th. More, Utopia. Its value in literature.</li> <li>3. Speak about Ch. Marlow’s literary career. Comment on the trilogy of Power created by Ch. Marlow.</li> <li>4. Comment on the literary value of <i>Doctor</i></li> </ol>	4	10 10 10 10	15 oct

	<i>Faustus</i> by Ch. Marlow.			
Assignment 5 William Shakespeare- Life and Creation	<ol style="list-style-type: none"> <li>1. Speak about W. Shakespeare's life and literary career.</li> <li>2. Comment on the classification of W. Shakespeare's works.</li> <li>3. Make a list of 8 peculiarities of Shakespeare's language.</li> <li>4. Speak about W. Shakespeare's humanism.</li> <li>5. Comment on Shakespeare's contribution to Universal literature.</li> </ol>	2	10 10 10 10	30 oct
Assignment 6 W. Shakespeare „Romeo and Juliet”	<ol style="list-style-type: none"> <li>1. Speak about the historical background of the tragedy.</li> <li>2. Read <i>Romeo and Juliet</i> and comment on: <ul style="list-style-type: none"> <li>✓ Contents.</li> <li>✓ Characters. Identify examples of direct character drawing.</li> <li>✓ Think of 7 adjectives that would characterize Romeo and Juliet best. Illustrate your ideas by passages from the text</li> <li>✓ Determine which are the main and secondary themes and ideas of this play?</li> </ul> </li> </ol>	15	10 10 10 10	15 noie mbr
Assignment 7 W. Shakespeare „Hamlet-Prince of Denmark”	<ol style="list-style-type: none"> <li>1. Read the literary criticism of the <i>Tragedy of Hamlet</i>.</li> <li>2. Comment on the main ideas and themes of <i>Hamlet – Prince of Denmark</i>.</li> <li>3. Comment on the main and minor characters of the tragedy.</li> <li>4. Read Hamlet's famous monologue “<i>To be or not to be...</i>”</li> <li>5. Comment on its theme and idea. What makes this monologue up to date?</li> </ol>	3	10 10 10 10 10	20 noie mb
Assignment 8 Sonnets by W. Shakespeare	<ol style="list-style-type: none"> <li>1. Speak about the historical background of the Sonnets.</li> <li>2. Speak about the structure of the Shakespearian Sonnets.</li> <li>3. Chose, read and translate a Sonnet. Prepare its expressive reading.</li> </ol>	2	10 10 10 10	25 noie mbr

	4. Comment on its themes and ideas. Find the symbols in this sonnet and comment on them.			
Assignment 9 Literature of Revolution and Restoration (XVII cent.)	Comment on: 1. The Character of the revolution (1600 – 1640). 2. Literary currents of the time: <i>The Puritanism</i> . 3. Birth and death of Literary forms. Sermons, pamphlet, polemics.	2	10 10 10	1 dec.
Assignment 10 The English Novel	1. Comment on the creation of the founder of the English Novel – D. Defoe. 2. Read <i>Robinson Crusoe</i> and find examples of: a) The optimism of the main character.	4	10 10 10	10 dec
<b>Total</b>		<b>45</b>		

### LISTA ÎNTREBĂRILOR PENTRU EXAMEN

1. Classification of literary history.
2. Peculiarities of English literature of Middle Ages.
3. Beowulf – the first epic in English literature. Plot. Structure.
4. Anglo-Saxon Literature. Main Authors.
5. General outline of Norman Literature.
6. Robin Hood – the great character of ballads.
7. Define the following literary forms: Romance, fable, fabliaux, ballad, epic, folk song.
8. Peculiarities of Middle –English Literature (14<sup>th</sup> cent).
9. Literary career of W. Langland. “Piers the Ploughman”. Plot, conflicts, characters.
10. Speak about the allegories in English literature.
11. G. Chaucer’s contribution to the establishment of Modern English language and literature.
12. Canterbury Tales – the summit of G. Chaucer creation. Structure, plot, characters.
13. Peculiarities of Renaissance in English literature.

14. The humanism in English Literature. Peculiarities, authors, works.
15. The second period of Renaissance in EL- Thomas More: "Utopia" - Plot. Structure. Conflicts. Literary value.
16. The Drama of Renaissance – Ch Marlow: literary contribution: The conflicts in "Doctor Faustus".
17. W. Shakespeare the great dramatist of all times. Comment on his literary career.
18. Speak about peculiarities of W. Shakespeare's language.
19. Classification of W. Shakespeare's works.
20. The English sonnet. Its structure and the dynamics of its progress.
21. Shakespeare's Sonnets. History, classifications.
22. Main themes of W. Shakespeare's Sonnets.
23. Comment on the symbols in Sonnets.
24. Comment on 2 Sonnets at your choice.
25. Literary analysis of "Romeo and Juliet".
26. The conflicts in "Romeo and Juliet".
27. Main and minor characters in "Romeo and Juliet".
28. "Hamlet – Prince of Denmark" – the summit of W. Shakespeare's creation: structure, conflicts.
29. Comment on the themes and ideas (main, minor) of "Hamlet – Prince of Denmark".
30. Comment on Characters (main, minor) of "Hamlet – Prince of Denmark".
31. Comment on Hamlet's Monologue : To Be, or not to be...".
32. The impact of the revolutionary spirit on English literature (1600-1640).
33. The literary forms of the 17<sup>th</sup> cent.: sermon, burlesque, tract, etc.
34. The creation of the metaphysical poets: John Donne and peculiarities of his poetry.
35. The cavalier poets: Ben Johnson's creation.
36. The sentimentalism of J. Swift.
37. Literary value of "Gulliver's Travels" by J. Swift.
38. Literature of enlightenment in English literature: D. Defoe – the father of English novel.
39. D. Defoe: "Robinson Crusoe" - conflicts, character drawing. Social value of this work.
40. Historical background of "Robinson Crusoe" by D. Defoe.

## **Resurse informaționale ale cursului:**

### **De bază**

1. Gorbani, S. History of English literature V-XVIII cent, (curs teoretic). Balti. 2009.  
[http://tinread.usb.md:8888/tinread/fulltext/gorbani/history\\_english.pdf](http://tinread.usb.md:8888/tinread/fulltext/gorbani/history_english.pdf)
2. Norton Anthology of English literature. New York. 1987.
3. Robert Anderson. Elements of Literature. London. 1996.
4. McDougal, Littell. Literature. Blue level. New York. 1998.

### **Sulimentare**

5. Burgess, A. English Literature. London. 1983.
6. Levițchi, L. Istoria literaturii engleze și americane. Cluj- Napoca. 2004.
7. McGraw-Hill. English Literature. A Chronological Approach. McGraw-Hill, Inc. 1995.
8. Hymarx, A. Outline of the Plays of Shakespeare. Boston. 1996.
9. Grebard, B. The Heart of Hamlet. New York. 1992.
10. French, M. Shakespeare's Division of Experience. Summit Books. New York. 1986.

### **Lista operelor pentru lectură:**

1. Beowulf/ Elements of Literature/ London. 1986.
2. G. Chaucer „Canterbury Tales”/ Elements of Literature. London. 1986.
3. Christopher Marlow “Utopia” ”/ Elements of Literature. London. 1986.
4. W. Shakespeare. “Romeo and Juliet”. M. 1978.
5. W. Shakespeare “Sonnets”. New York. 1989.
6. J. Swift. „Gulliver's Travels”. Penguin Collection. London. 1982.
7. D. Defoe. „Robinson Crusoe”. Penguin Collection. London. 1980.
8. Charles and Mary Lamb. „Tales from Shakespeare”. Leswing press. San Rafael. USA. 1972.

